



The 43rd Annual **WORLD DRUM CORPS HALL OF FAME**

Induction Ceremony & Dinner

Friday, August 30, 2019

Garden Terrace Room Genetti Hotel

Williamsport, PA



www.WorldDrumCorpsHOF.org



World Drum Corps HALL of FAME

International Award 2019

Two Inductees in World Drum Corps Hall of Fame International Category helped create flourishing drum and bugle corps community across Japan

Two men who have helped create interest and attract support for drum and bugle corps activity across Japan will become members of the World Drum Corps Hall of Fame in the International category at this year's banquet and induction ceremony to be held Friday August 30 in Williamsport, Pennsylvania.

Sadao Yokota

Sadao Yokota, president of Dynasty Japan Corporation since 1983, and the founder of Marching in Okayama, one of Japan's major long-running drum corps contests is generally considered the quote; Godfather of Drum Corps end quote; in that country. Shinichi Onodera is the former drum major and subsequent director of the multi-time Japanese national champion Renaissance Vanguard.

Since the early 1980s, Sadao Yokota has worked tirelessly to stimulate interest to help create a drum and bugle corps culture in Japan by organizing clinics featuring well-known North American drum corps experts.

He has been president of the International Marching Institute since 1994 and was general

coordinator of the Marching Okayama Drum and Bugle Corps Championship from 1993 to 2014.

He served as judge administrator for the Okayama Top State Drum and Bugle Corps Championship for more than 10 years. For the Marching in Okinawa Marching Contest, he has judged general effect music and general effect visual captions while also serving as judge administrator. He also served as contest advisor and took responsibility for activity management and the adjudication system for Drum Corps Japan Association.



Noting the entertainment value of the Disney World Future Corps, a small unit with music and visual impact, he organized a visit by Japanese marching instructors and band directors to Disney World. He then helped arrange financing along with the City of Okayama and Disney World Enterprises for a 1997 visit to Japan by Future Corps, the group's first overseas tour, that has inspired Japanese units to create more entertaining shows with high general effect. He was named a Disney Future Corps honorary member in 1997.

In 1983 he began organizing Drum Corps International (DCI) observation tours to the United States for Japanese drum corps instructors and administrators, providing brass, percussion, visual and guard clinics as well as exposure to American drum corps in rehearsals.

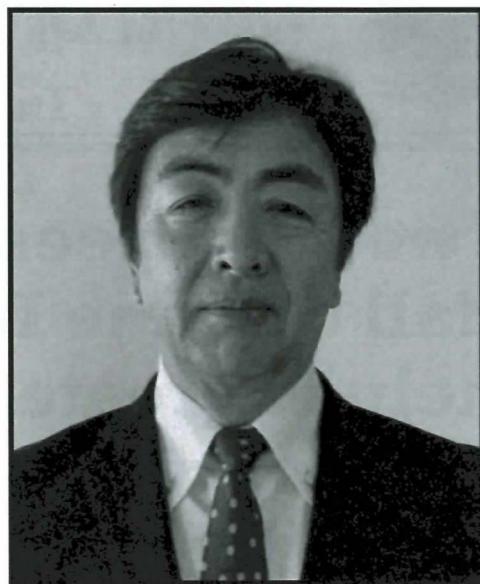
At the same time, he facilitated drum corps tours across the Pacific Ocean in the other direction, arranging tours to Japan by such American drum corps as Concord Blue Devils, who have made three visits, Disney Future Corps,

Primary Colors, Micro Magic of Orlando. This exposure to top American drum corps entertainment expanded the popularity of the activity across the entire country among both fans and performers, and provided superior educational opportunities for Japanese drum corps members and staff.

To establish the importance of color guard visual pageantry in Japan, Sadao Yokota introduced Winter Guard International (WGI) activity to the country by inviting five-year consecutive WGI champion San Jose Raiders to Japan in 1992.

In 2010 he coordinated the initial visits to China of the Yokohama Scouts Junior Drum and Bugle Corps and AIMACHI at the Shanghai World Expo, at the International Shanghai Spring Music Festival. He introduced contemporary drum corps in Shanghai and promoted corps style marching to school bands. Chinese band instrument manufacturers have since shown increasing interest in drum corps activities.

Shinichi Onodera



Shinichi Onodera began his drum corps marching activity in Japan in 1969, continuing until 1997. He was a trumpet player then served as drum major from 1979 until 1991. In 1992, the corps traveled outside Japan for the first time, finishing ninth in Division II at the Drum Corps International (DCI) championships in the United States. He left the corps in 1997 but still provided outside services, including coordination with U.S. staff.

Early in 1970, he started to volunteer with Japan Marching Band Association at competitions and other events. From 1999 to the present, he has coordinated technical productions for the Association's several companies and venues. He has also handled coordination/communications between Japan Marching Band Association and Drum Corps International. For many years, he has also coordinated judging arrangements with DCI for Drum Corps Japan.

He continues to work to maintain good relations with domestic organizations in Japan and overseas organizations and bands.

**OMEDETOU GOZAIMASU,
SADAQ-SAN**

おめでとう ございます

**CONGRATULATIONS,
SADAQ YOKOTA**



on your induction
into the
WORLD DRUM CORPS HALL OF FAME

From Frank and Shirley Dorritie
and all your friends in the USA.



INTERNATIONAL
ACHIEVEMENT AWARD

Presented To

SADAO YOKOTA

- 2019 -

